

Au7 (einige) Möglichkeiten melodischer Gestaltung

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A dorisch

1 2(9) b3 4(11) 5 6(13) b7

(1) Akkordtöne

1 63

Grundton || kleine Terz

5 67

Quint || kleine Septime

(2) Extensions (Overtöne, high degrees, tensions, upper structures)

2(9) 4(11)

grosse Sekunde || (reine) Quarte

grosse None || (reine) Undezime

6(13)

#0

grosse Sexte

grosse Tredozime

(3) Arpeggieren

Grundstellung Septlage || 1. Umkehrung Oktavlage

2. Umkehrung Terzlage || 3. Umkehrung Quintlage

(4) Overtonearpeggieren

(9)

1. Overtonearpeggio || 2. Overtonearpeggio

3. Overtonearpeggio

.... und die jeweiligen Umkehrungen

(b)

Arpeggio auf der 9 (2) || Arpeggio auf der 11 (4)

Arpeggio auf der 13 (6) || und die jeweiligen Umkehrungen

(5) Tonleiterapproach (T)

T 1

(6) chromatischer Approach (C)

C 1

(7) vertögerte Anflöhmung (VA)

A handwritten musical score consisting of 12 staves. Each staff begins with a chord symbol in the upper left corner, followed by a series of notes and rests. The notes are often grouped into chords or beamed together. The chord symbols are: A Δ , B \flat Δ , H Δ , C Δ , D \flat Δ , D Δ , E \flat Δ , E Δ , F Δ , F \sharp Δ , G Δ , and A \flat Δ . The notation includes various note values, accidentals (sharps and flats), and rests. The staves are arranged vertically, and the overall style is that of a personal musical sketch or study.

A handwritten musical score consisting of 12 staves. Each staff begins with a chord label and contains a sequence of notes, often grouped into chords. The notes are written in a style that suggests a specific rhythmic pattern, possibly a 7/8 or 6/8 time signature, with a '7' or '6' written above some notes. The notes are mostly quarter and eighth notes, with some beamed eighth notes. The chord labels are: Am, Bbm, Hm, Cm, C#m, Dm, Ebm, Em, Fm, F#m, Gm, and G#m. The notes are written on a five-line staff, and the overall style is that of a personal musical sketch or a student exercise.