Largo (Loeillet)

Eb

8↓

C

8↓ 6m D7/F# D7(b9) 6m F7/A F7/9

Eb

C

Bb Bb/D Eb Cm F Bb/D Eb Eb/C

Eb

D (1)

C

Bb/D Bb Cm7 F7 Bb Eb Fsus F Bb 6m/Bb D7/A

Eb

C

Bb

– Largo

Eb

8

C

8 B♭ G^m/B♭ (E♭/B♭) D7/A D7 G^m G^m/B♭ C^m C7/B♭

Eb

C

F/A D^m D7/C G^m/B♭ G^m D/F# D G^m E♭/G F(7) D^m/F

Eb

(2)

C

E♭ C^m/E♭ D7 G^m/B♭ A^o7/C G^m/B♭ G^m/G D^sus D G^m

Notation

(1) tr

vs. (mögliche) Ausführung (= Triller mit Vor- (und Nach-) Schlag

(2) tr

Allegro

A

Eb

8↓

C

8↓ 6m D/F# 6m Dm/F Cm(7)/Eb D D(7)/C

Eb

(3)

C

6/H Cm D EbΔ Cm/Eb D

B

Eb

(4)

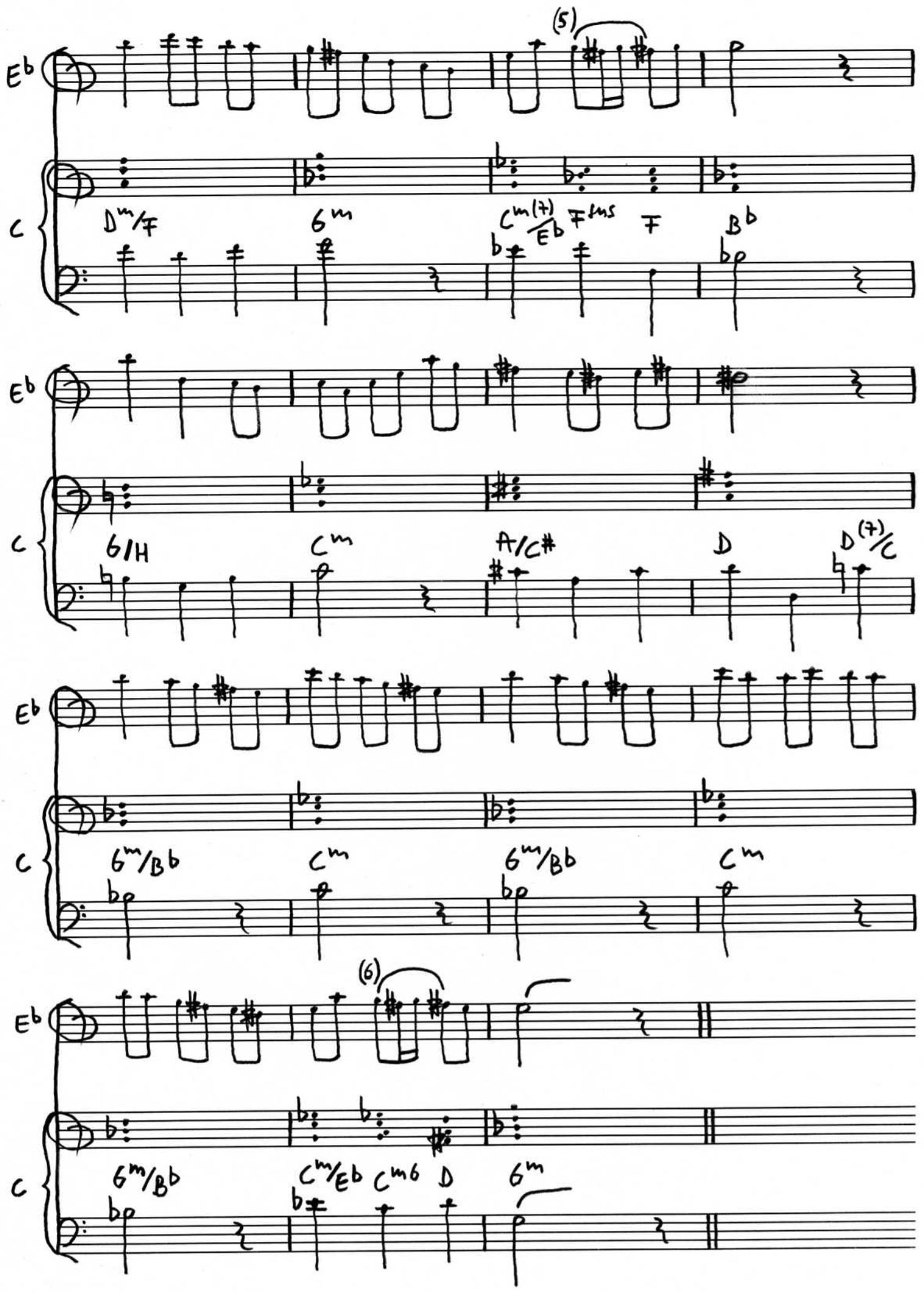
C

Bb F/A Bb EbΔ/G Cm/Eb F F7/Eb

Eb

C

Bb/D Eb Cm/Eb F


(5)
Eb
C
Dm/F
6m
Cm(7)/Eb
Fms
F
Bb
Eb
C
6/H
Cm
A/C#
D
D(7)/C
Eb
C
6m/Bb
Cm
6m/Bb
Cm
(6)
Eb
C
6m/Bb
Cm/Eb
Cm6
D
6m

Grave

A

Eb

8↓

C

Bb F Bb/D Cm F/A Bb

8↓

Eb

C

6m C(7)/E F 6m/Bb C(7) F

B

Eb

C

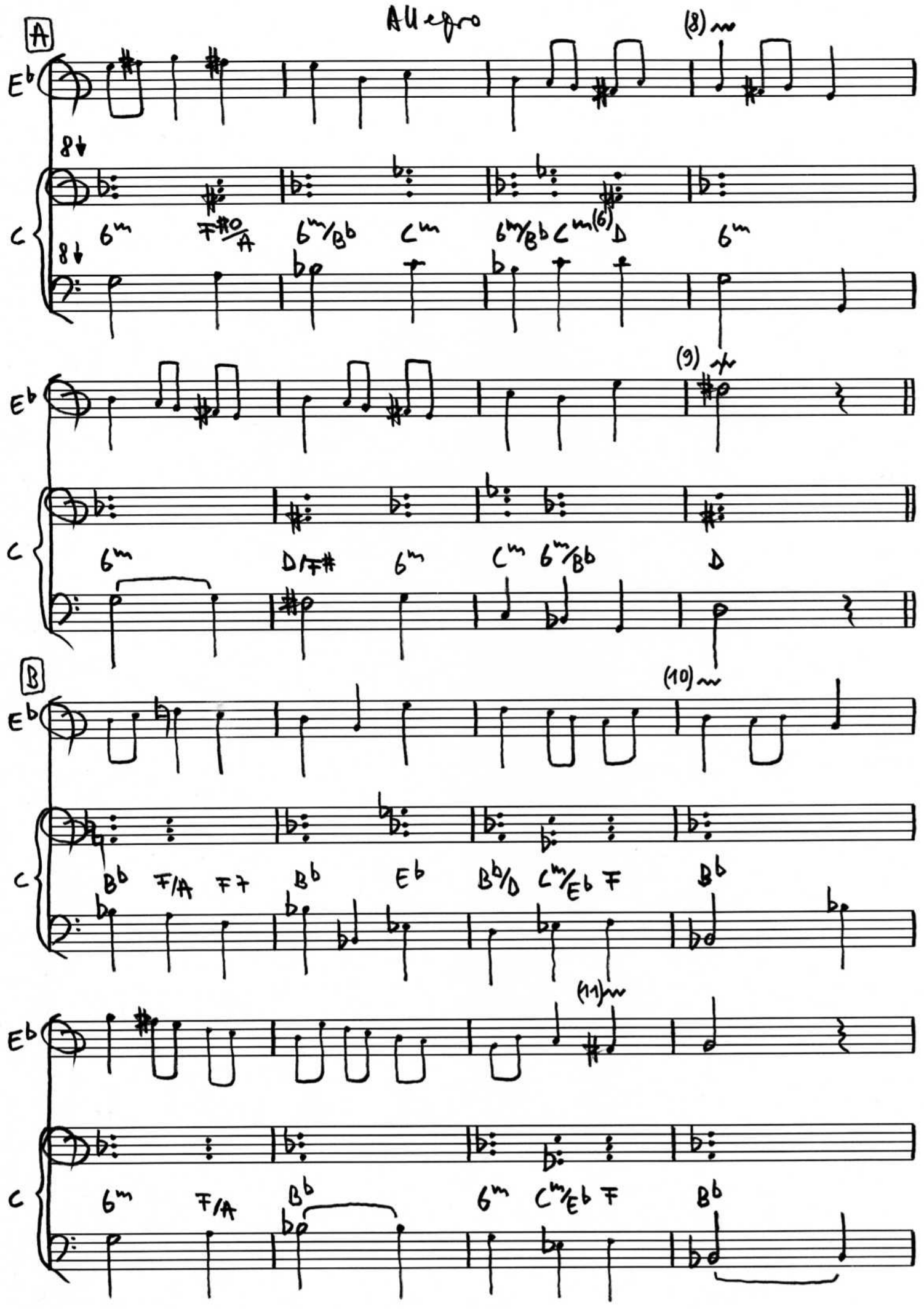
F Bb Cm/Eb F Bb/D

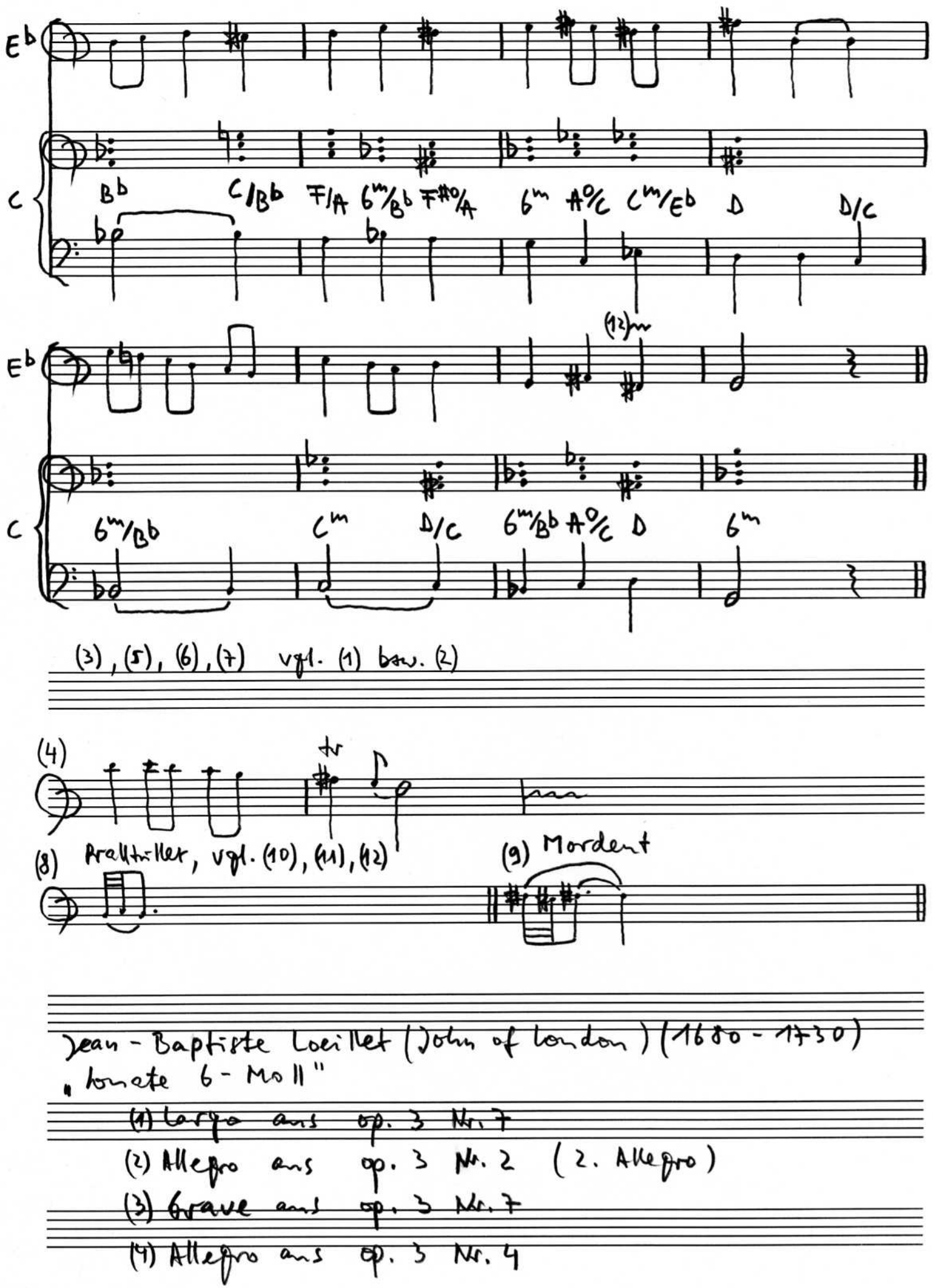
Eb

(7)

C

6m Cm F Bb Cm/Eb F Bb


A
Allegro
(8)
Eb
8
C
6m
F#o/A
6m/Bb
Cm
6m/Bb
Cm(6)
D
6m
(9)
6m
D/F#
6m
Cm
6m/Bb
D
B
(10)
Bb
F/A
F7
Bb
Eb
Bb/D
Cm/Eb
F
Bb
(11)
6m
F/A
Bb
6m
Cm/Eb
F
Bb


Eb
C
Bb
C/Bb
F/A
6m/Bb
F#o/A
6m
A°/C
Cm/Eb
D
D/C
(12)
6m/Bb
Cm
D/C
6m/Bb
A°/C
D
6m
(3), (5), (6), (7) vgl. (1) bzw. (2)
(4)
tr
(8) Pralltriller, vgl. (10), (11), (12)
(9) Mordent
Jean-Baptiste Loeillet (John of London) (1680 - 1730)
„Sonate 6 - Moll"
(1) Largo aus op. 3 Nr. 7
(2) Allegro aus op. 3 Nr. 2 (2. Allegro)
(3) Grave aus op. 3 Nr. 7
(4) Allegro aus op. 3 Nr. 4