

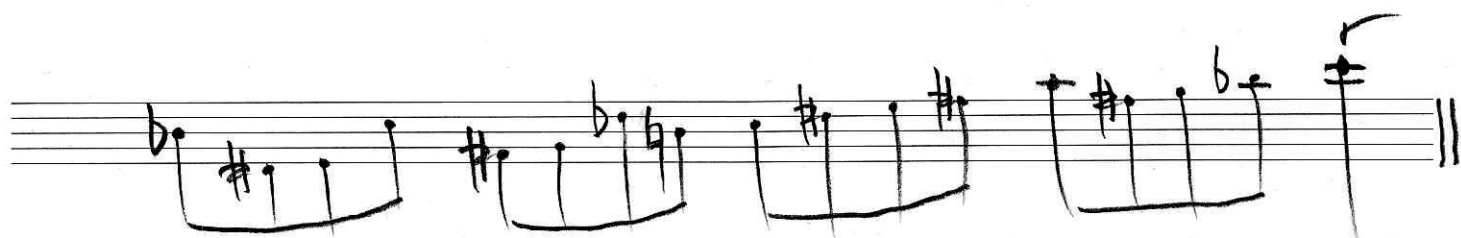
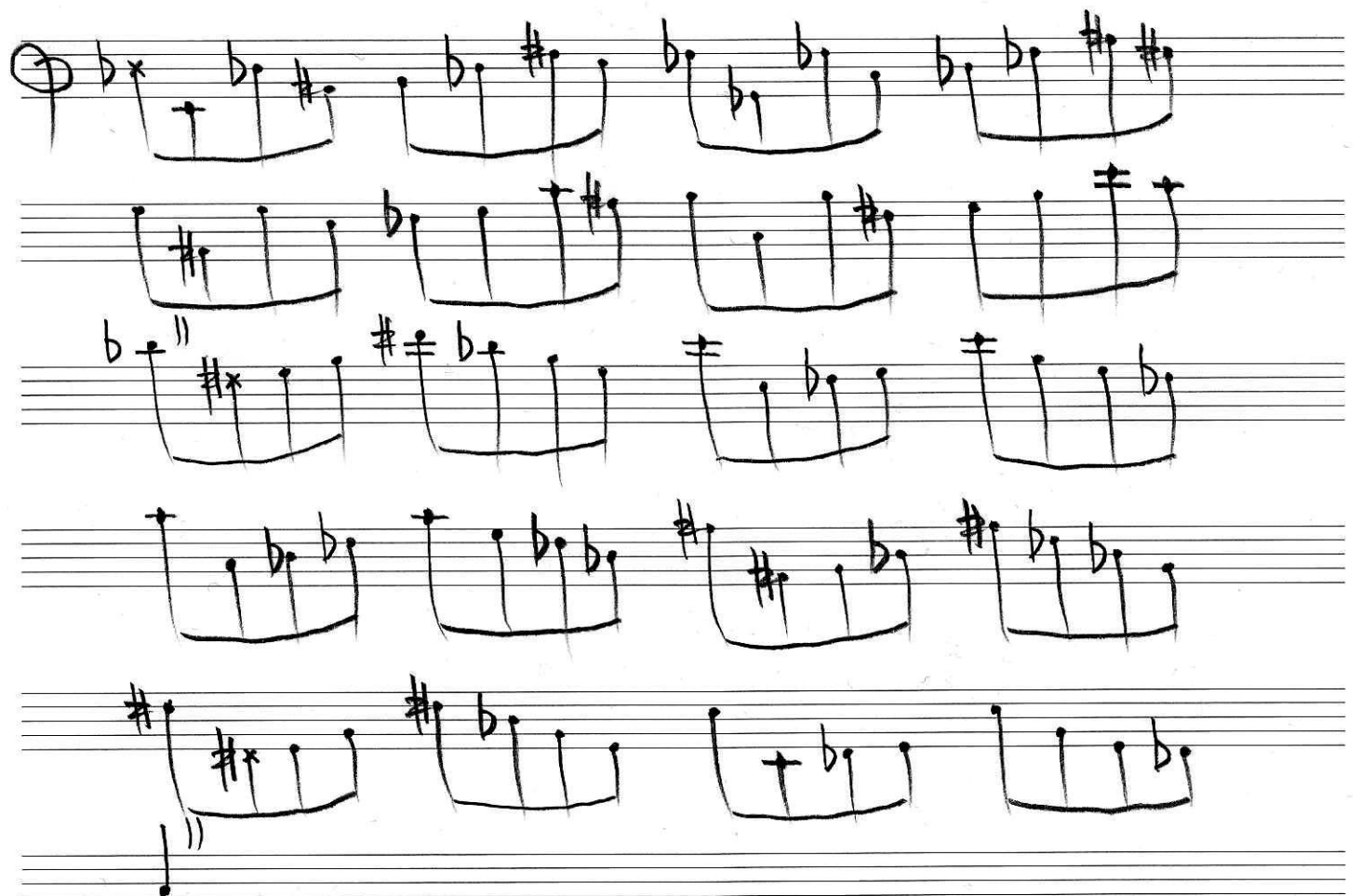
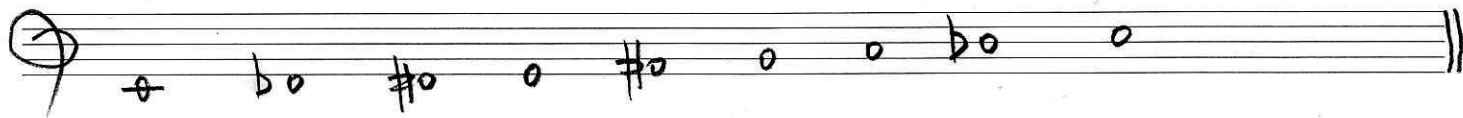
▷ Anmerkungen zu den Word Studies von Joe Viola

- K korrigierte Stellen
- E Erinnerungsvarianten
- V Varianten

- nicht bearbeitet:
 - Tonart C^b
 - Summary
 - lection II

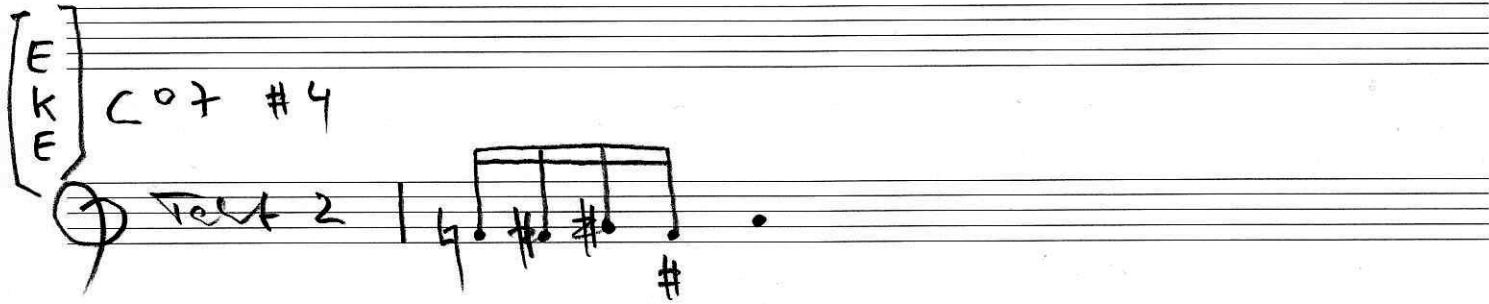
[k] C7 #5

Halbton/Bariton - Vermindert



$\begin{bmatrix} E \\ K \\ E \end{bmatrix}$ C°7 #4

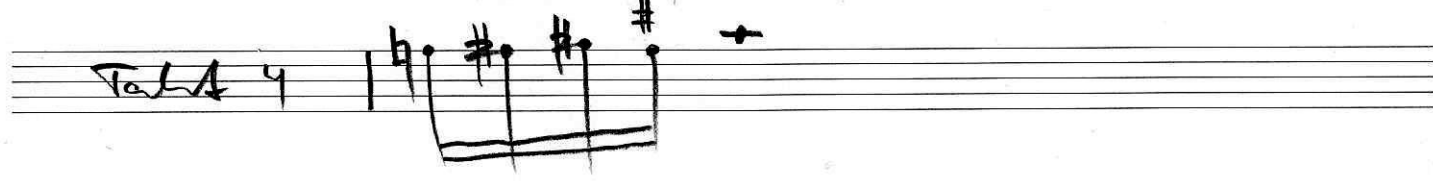
Tab 2



Tab 3



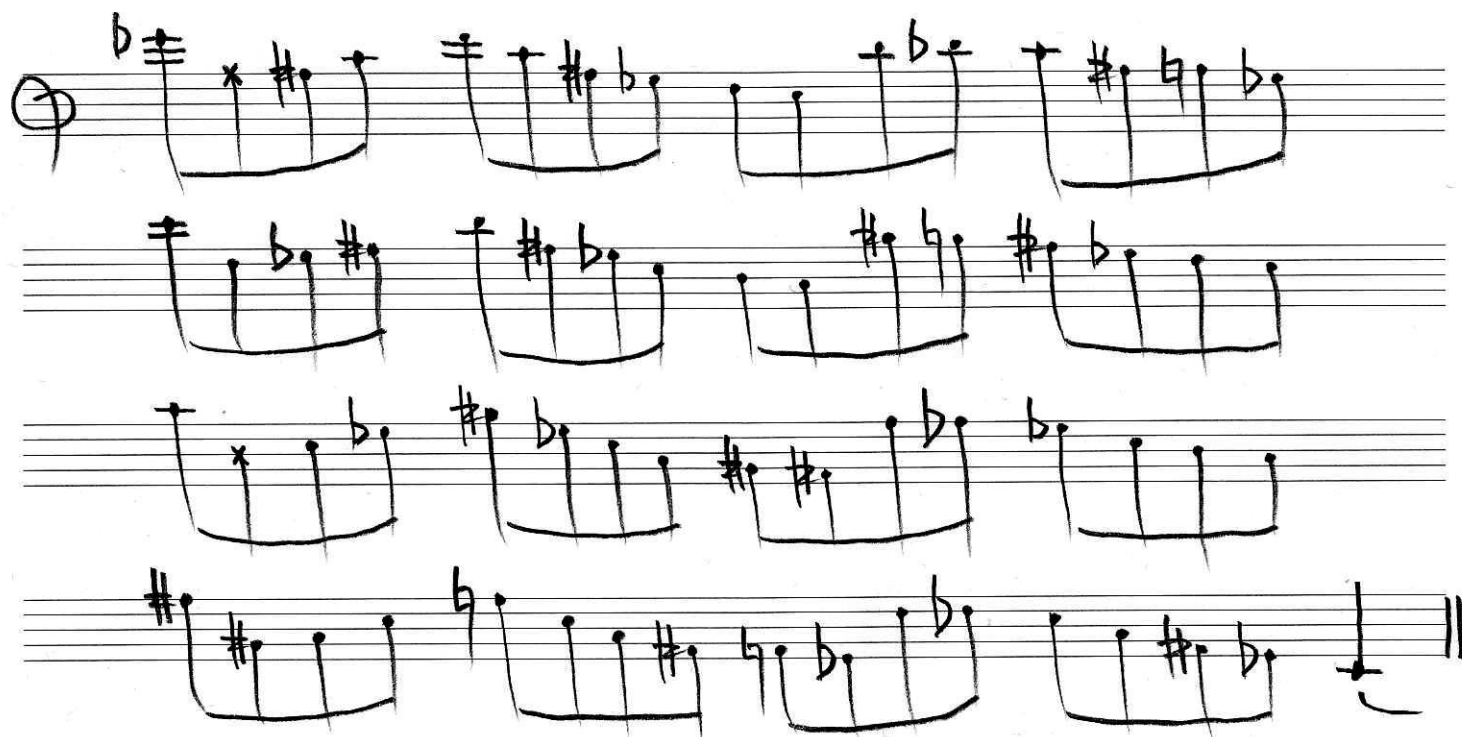
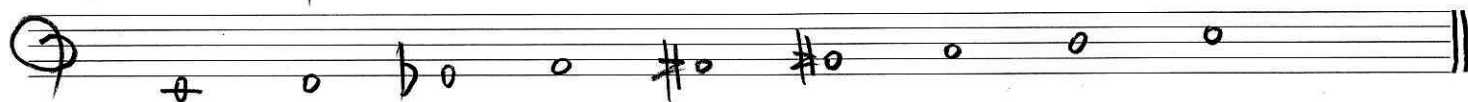
Tab 4



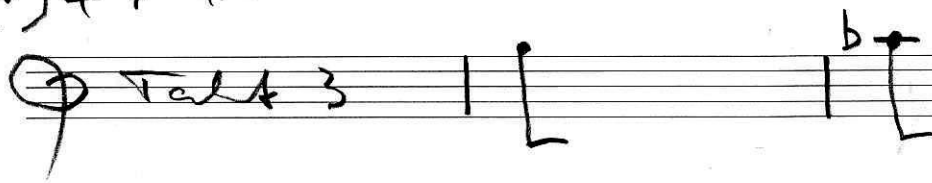
Empty musical staves for further notation.

[K] COT # 5

ganzen / Halbton - vermindert



[v] F ϕ #5



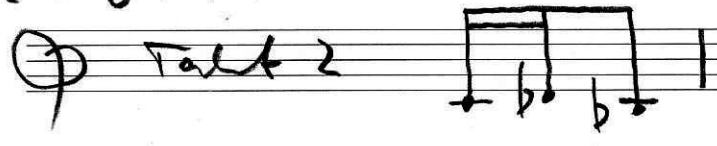
[E] 6m #5



[E] 6m7 #5



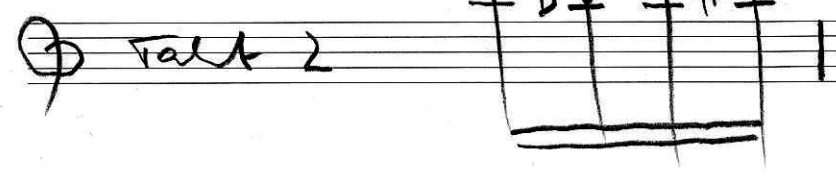
[K] 6φ #4



$\begin{pmatrix} E, V \\ E \end{pmatrix}$ 6φ #5



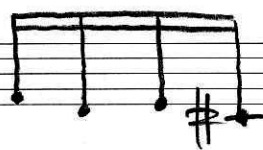
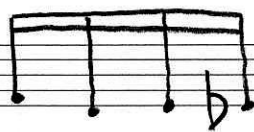
[K] 6o7 #5



$[K, V]_{D^m \#4}$



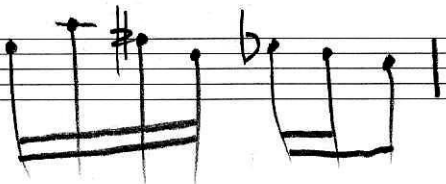
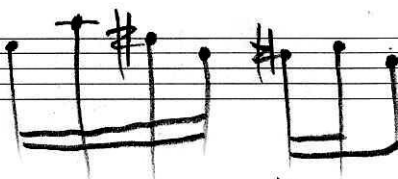
Takt 1



$\begin{bmatrix} K, V \\ K \end{bmatrix}_{D^7 \#4}$



Takt 2



Takt 3



$[K, K]_{D^7 \#5}$



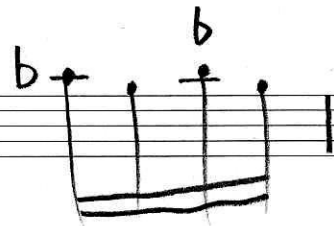
Takt 3



$[E]_{D^0 \#4}$



Takt 2



$[V, K?]_{D^0 \#5}$

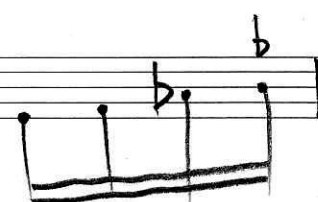


Takt 1



$D^0 \# [E^0 \# / D^0 \#]$

B $\flat$ + alt.



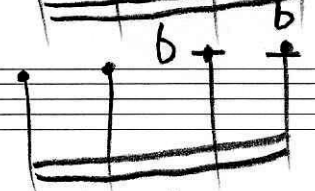
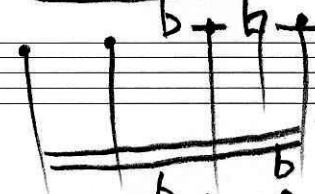
[Vik?] 07 #5 cont.

(1. Takt 1)

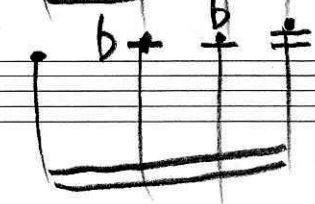
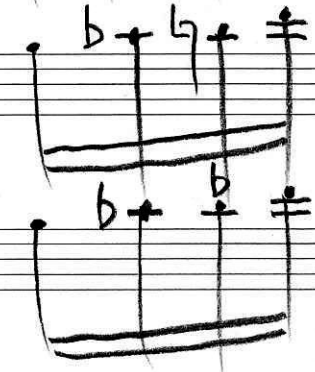
Takt 2



Takt 3

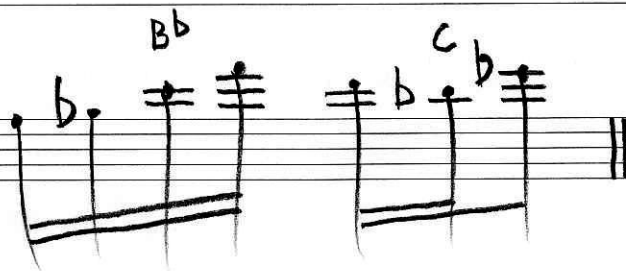


Takt 4



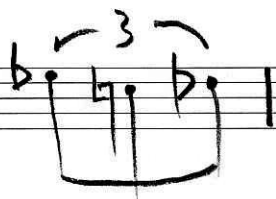
[V] Ebm #5

⊕ Takt 4



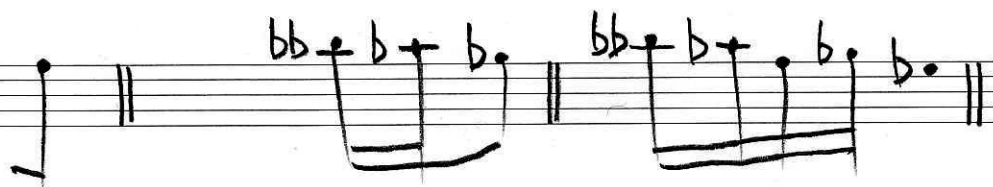
[K] Eb φ #3

⊕ Takt 5



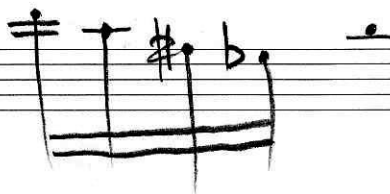
[V] Eb φ #5

⊕ Takt 4



[k] A 07 #5

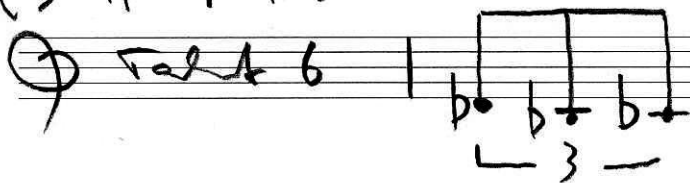
⑦ Takt 1



[K] A b 7 # 3



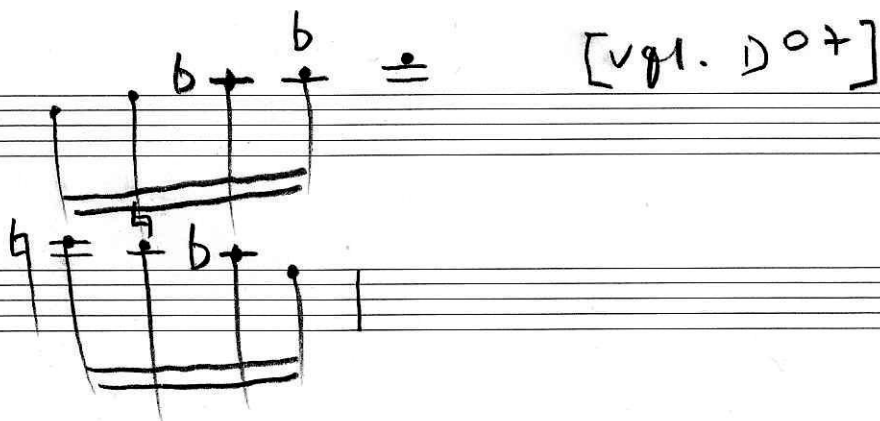
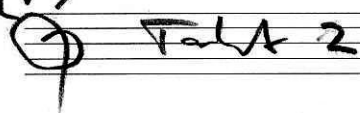
[K] A b 6 # 3



[V; K?] A b 6 # 4



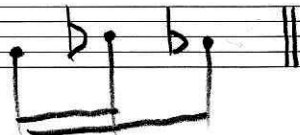
[E
E
V] A b 0 7 # 5



[vgl. D 0 7]

Takt 3

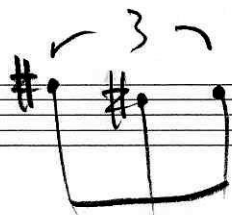
Takt 4



[k] E 0 7 # 3



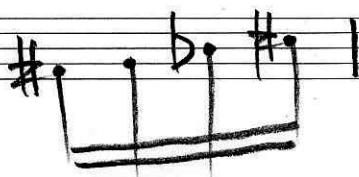
Tab 2



[k] E 0 7 # 5

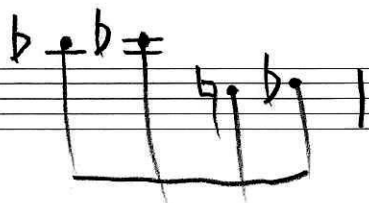


Tab 3



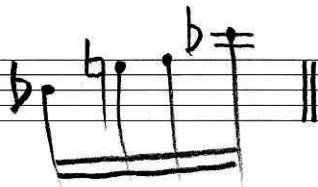
[K] D^b7 #1

⑦ Takht 4



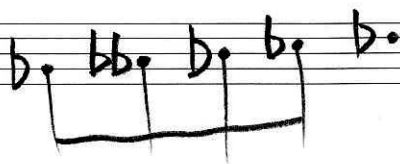
[V] D^b7 #5

⑦ Takht 4



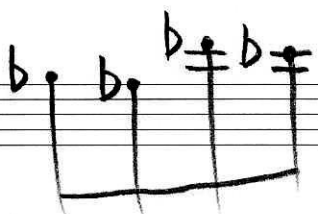
[K] D^bφ #1

⑦ Takht 7



[K] D^bφ #2

⑦ Takht 3



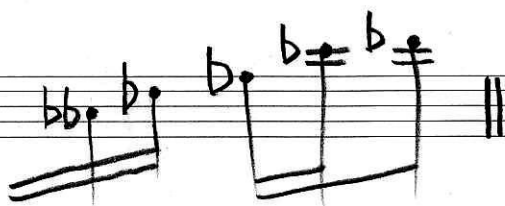
[V; K?] D^bφ #5

⑦ Takht 1



[V] D^bφ #5

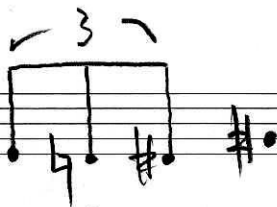
⑦ Takht 4



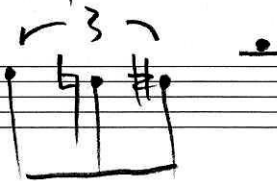
[?] H7 #3



Takt 1



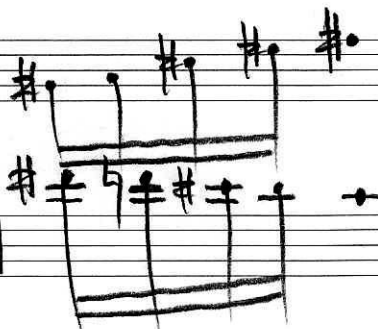
Takt 4



[Vik?] H7 #5



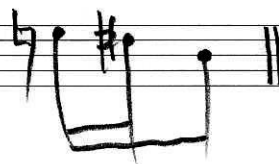
Takt 1



Takt 2



Takt 2

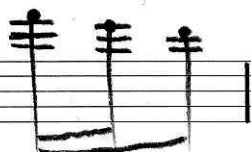


Takt 4

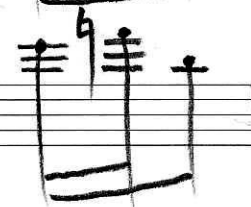
[V] Hφ #5



Takt 2



Takt 4

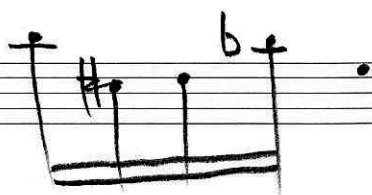


H07 #1 ↔ #2



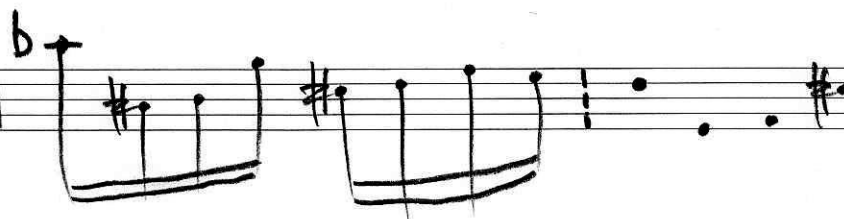
[K] H 0 7 # 5

⑦ ~~val~~ 3

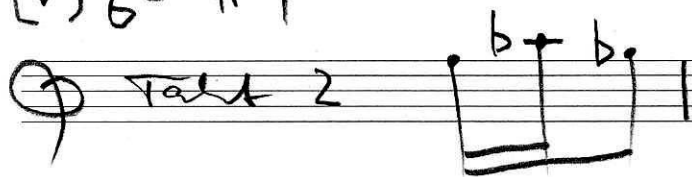


[V] H 0 7 # 5

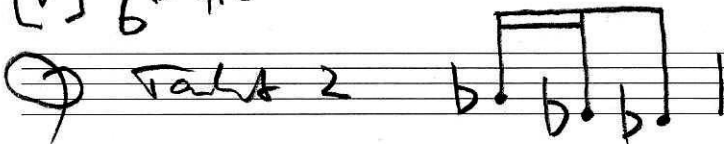
⑦ ~~val~~ 4



[V] 6^b #4



[V] 6^b #5



[V] 6^b m #4

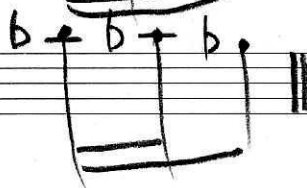


2. und 3. teile identisch mit #5 / 2. und 3. Zeile

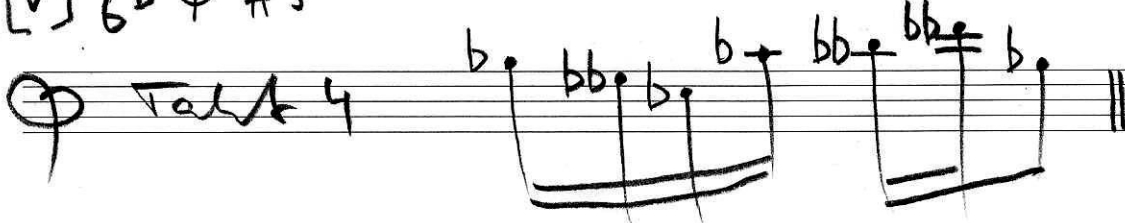
[Vik?
v] 6^b 7 #4



Tak 4



[V] 6^b φ #5

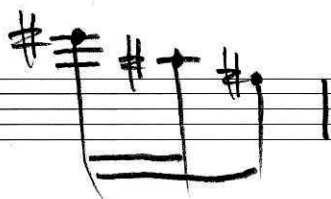


F# #1 ↔ #2



[V] F# #4

Tab 2



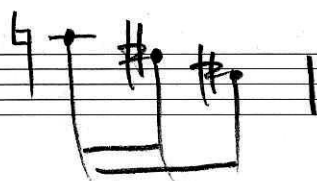
[V] F# #5

Tab 4



[V] F#m #5

Tab 2



Tab 4

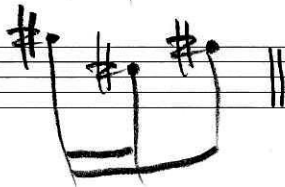


[V] F#7#4

⑦ Takt 2

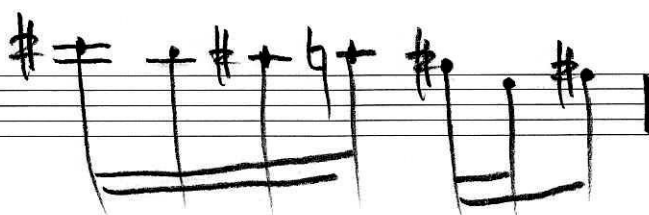


Takt 4



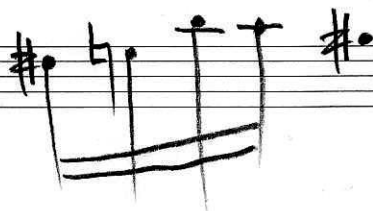
[V] F#7#5

⑦ Takt 2



[K] F#m7#4

⑦ Takt 1



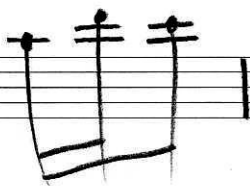
[K] F#m7#5

⑦ Takt 1



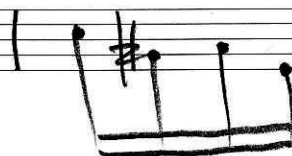
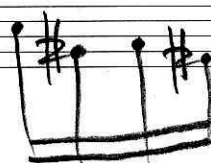
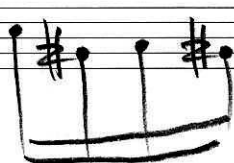
[V] $\neq \# \phi \# 4$

① Takt 2



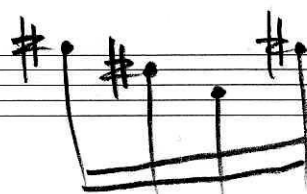
[V] $\neq \# \phi \# 5$

① Takt 2

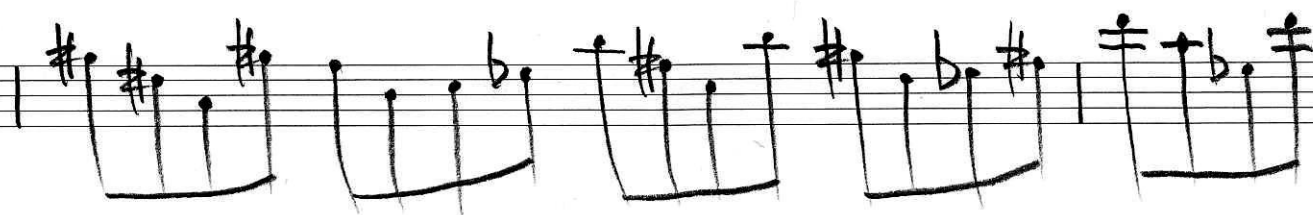
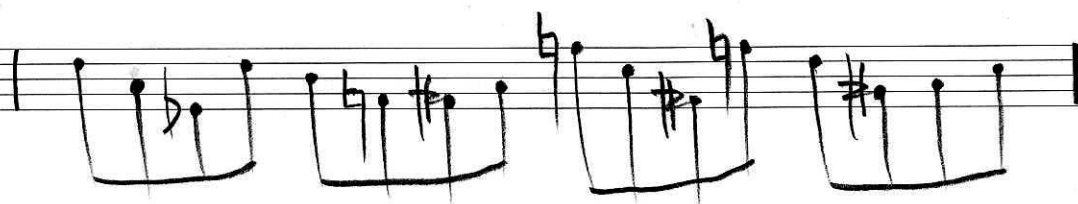
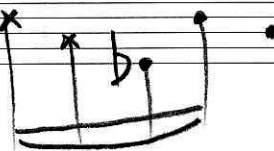


[K] $\neq \# 0 + \# 5$

① Takt 4



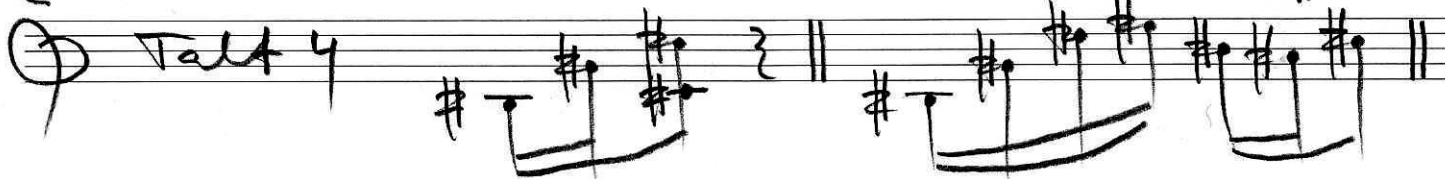
Takt 3



[k] C# #2



[V] C# #5



[V] C#m #5



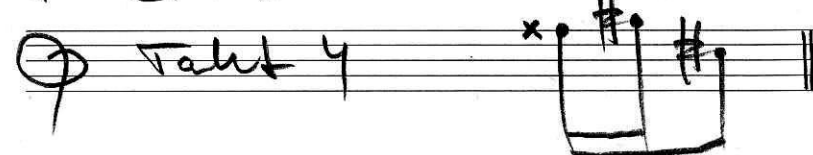
[k] C#7 #3



[k] C#7 #5

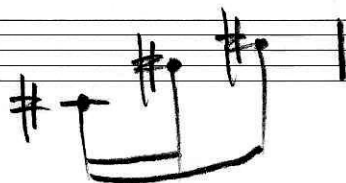


[V] C#7 #5



[V] C# m7 #5

⑦ Takt 2



[V] C# ø #4

⑦ Takt 2



[V] C# ø #5

⑦ Takt 4

