



Thomas Müller (dr), Reinhard Felber (b), Ralf Geisler (as,bcl,afl)

Inspir(it)ations

Samstag, 7. Juli 2012, 11.00 Uhr, Christuskirche Rheinfelden/Baden

① free

F A B C D

② Afro-latin

2. x time, $p = 90$

F A B C D

③ Afro-latin

F A B C D

④ swing

F A B C D

solos: Sax, Bass on ② - ④

Drums on ②

① tree

Dm BbΔ#4 Gm9 A7#9

2. x time, p = 90

② Dm

BbΔ#4 A7#9 Gm9

③ Afro-latin

Dm BbΔ#4 A7#9 Gm9

④

BbΔ#4 Gm7 C7 FΔ Am7 Dm7 EbΔ#4 BbΔ#4 Gm9 Eφ A7#9

Solos: Sax, Bass on ③ - ④

Drums on ③

① A

C

Handwritten musical notation for section A, measures 1-5. The notation includes dotted rhythms, slurs, and accents. The fifth measure ends with a double bar line.

② B

Handwritten musical notation for section B, measures 1-5. The notation includes dotted rhythms, slurs, and accents. The fifth measure ends with a double bar line.

③ C

Handwritten musical notation for section C, measures 1-2. The notation includes dotted rhythms, slurs, and accents. The second measure ends with a double bar line.

xx's

FINE

Bb

(A)

Handwritten musical notation for section A, consisting of five staves. The notation includes various rhythmic values (dots, lines, beams) and dynamic markings (accents). The first staff has a circled 'A' and a circled '7'. The second staff has a circled '7'. The third staff has a circled '7' and a circled '3:2'. The fourth staff has a circled '7'. The fifth staff has a circled '7' and a circled '3:2'.

(B)

Handwritten musical notation for section B, consisting of four staves. The notation includes various rhythmic values (dots, lines, beams) and dynamic markings (accents). The first staff has a circled 'B'. The second staff has a circled 'B' and a circled '7'. The third staff has a circled 'B' and a circled '7'. The fourth staff has a circled 'B' and a circled '7'.

(C)

Handwritten musical notation for section C, consisting of two staves. The notation includes various rhythmic values (dots, lines, beams) and dynamic markings (accents). The first staff has a circled 'C'. The second staff has a circled 'C' and a circled '7'. The notation ends with the word 'FINE' and 'Xx's'.

Drum - Intro → 3/4 feel, ♩ = 90

(A) Eb 6+ Cm Ab/Bb

Eb F7 ^ Bb Ab/Bb

Eb(7) * Ab, 3i A07 Eb/Bb

Eb Ab7 ^ Eb ① Ab/Bb

② 6+ -

(B) Cm F7 Cm F7

Cm F7 Cm Dm

Gm ≥ C7 Dm ≥ G7

pedal C ≥ Bb Ab/Bb

⊕ A0 Ab Eb/6 Gb0

Fm EΔ(#4) Eb Solos: (A)-(B)

Head: AABA

AA⊕

E^b

④ Drum - Intro → 3/4 - feel 1 = 90

① C E7 Am F/6

C D7 F#07 C/6

② E7

③ Am D7 Am D7 Am Hm E7

Am D7 Am Hm E7 F/6 C/E Ebo

Drum DbΔ(#4) C Solos: ①-③
Head: AABA
AA

Handwritten musical score for guitar, featuring a Bass line and two main sections, A and B, with various chords and melodic lines.

Section A:

- Bass:** E7#9
- Chords:** Am, Am/6, Am/F#, Am/F, A#m/F#, A#m/F, Em, EbΔ(#4), Dm, EbΔ(#4), Fms(9,13,407), BbΔ(#4), EbΔ(#4), D7b9, FΔ(#4), E7b9.
- Melodic Lines:** Multiple staves showing complex melodic patterns, including triplets and slurs.

Section B:

- Chords:** Am, b(7), F(Δ, #4), E7(b9), Dm, EbΔ(#4), Cm, Dm, BbΔ(#4), EbΔ(#4), D7b9, FΔ(#4), E7b9.
- Melodic Lines:** Multiple staves showing complex melodic patterns, including triplets and slurs.

Handwritten musical notation for section (A). The notation includes a Bass line and a main melodic line. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines with accidentals and dynamics.

Chords and notes visible in section (A):

- Bass line: A7#9, Bb, #F, #F, #F
- Melodic line: Dm, Dm/C, Dm/H, Dm/Bb, Dm/H, Dm/Bb, Am, AbΔ(#4), BbΔus(9,13,40?), EbΔ(#4), AbΔ(#4), EbΔ(#4), AbΔ(#4), CΔ(4), BbΔ(#4), A7b9, BbΔ(#4), A7(b9)

Handwritten musical notation for section (B). The notation includes a Bass line and a main melodic line. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines with accidentals and dynamics.

Chords and notes visible in section (B):

- Bass line: Dm, C(+), BbΔ(#4), A7(b9)
- Melodic line: Cm, AbΔ(#4), Fm, Cm, Fm, EbΔ(#4)/AbΔ(#4), 67b9, CΔ(4), BbΔ(#4), A7b9, [Bb, Bb, #F, #F]

C

$P = 120$

(A) B^m $D7$

(B) E^b C^m $D7$ E^b C^m $D7$

C^m $A\phi$ $D7$ $FINE$

(C) solos

$D7$ E^b

C^m $A\phi$ $/C$ $D7$ $/A$

→ (B) - (C)

→ (B) - (A)

E^b

$P = 120$

(A) E^m

(B) C

Am F# ϕ H7 C Am H7

Am F# ϕ A H7

FINE

(C) Solos

H7 C

Am F# ϕ A H F#

→ (B) - (C)

→ (B) - (A)

(A) free



Fm

D $\flat$ A $\sharp$ 4

Bbm 9

C7 $\sharp$ 9

.C



2. x time,

p = 90

(B) Afro-latin

Fm

D $\flat$ A $\sharp$ 4

Bbm 9

C7 $\sharp$ 9

(C) Afro-latin

Fm

D $\flat$ A $\sharp$ 4

Bbm 9

C7 $\sharp$ 9

Fm

D $\flat$ A $\sharp$ 4

[B $\flat$ A $\flat$ F C]

Bbm 9

C7 $\sharp$ 9

FINE

(D) swing

D $\flat$ A $\sharp$ 4

Bbm7 Eb7

A $\flat$ 4

Cm7

Fm7

G $\flat$ A $\sharp$ 4

C ϕ

F7b9

Bbm7

Bbm7/A $\flat$

G ϕ

C7 $\sharp$ 9

D $\flat$ A $\sharp$ 4

Bbm9

G ϕ

C7 $\sharp$ 9

SOLOS: Sax, Bass on (C) - (D)

Drums on (C)

① tree

$Bb \Delta \#4$ $Gm9$ $A7\#9$ Eb

Afro-latin

2. x time, $p = 90$

② Dm

$Bb \Delta \#4$ $Gm9$ $A7\#9$

③ Afro-latin

Dm

$Bb \Delta \#4$ $Gm9$ $A7\#9$

④

$Bb \Delta \#4$ $Gm9$ $A7\#9$

Solos: Sax, Bass on ③ - ④

Drums on ③

A

Handwritten musical notation for section A, consisting of five staves. The notation includes various note values (half notes, quarter notes), rests, and accidentals (flats). There are also dynamic markings like accents (>) and slurs. The first staff starts with a treble clef and a key signature of one flat. The section ends with a double bar line on the fifth staff.

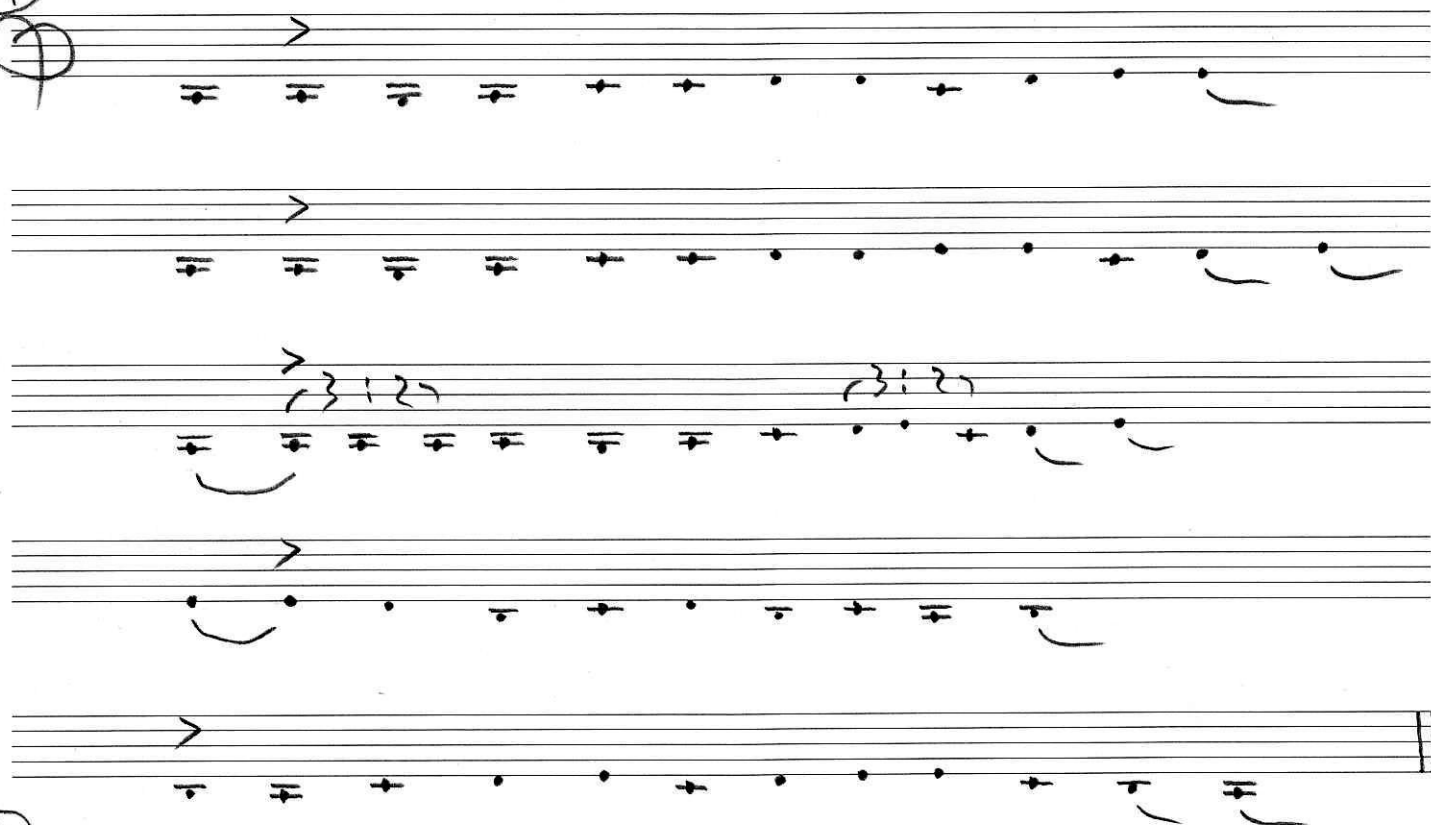
B

Handwritten musical notation for section B, consisting of five staves. The notation includes various note values, rests, and accidentals. There are also dynamic markings like accents (>) and slurs. The section ends with a double bar line on the fifth staff.

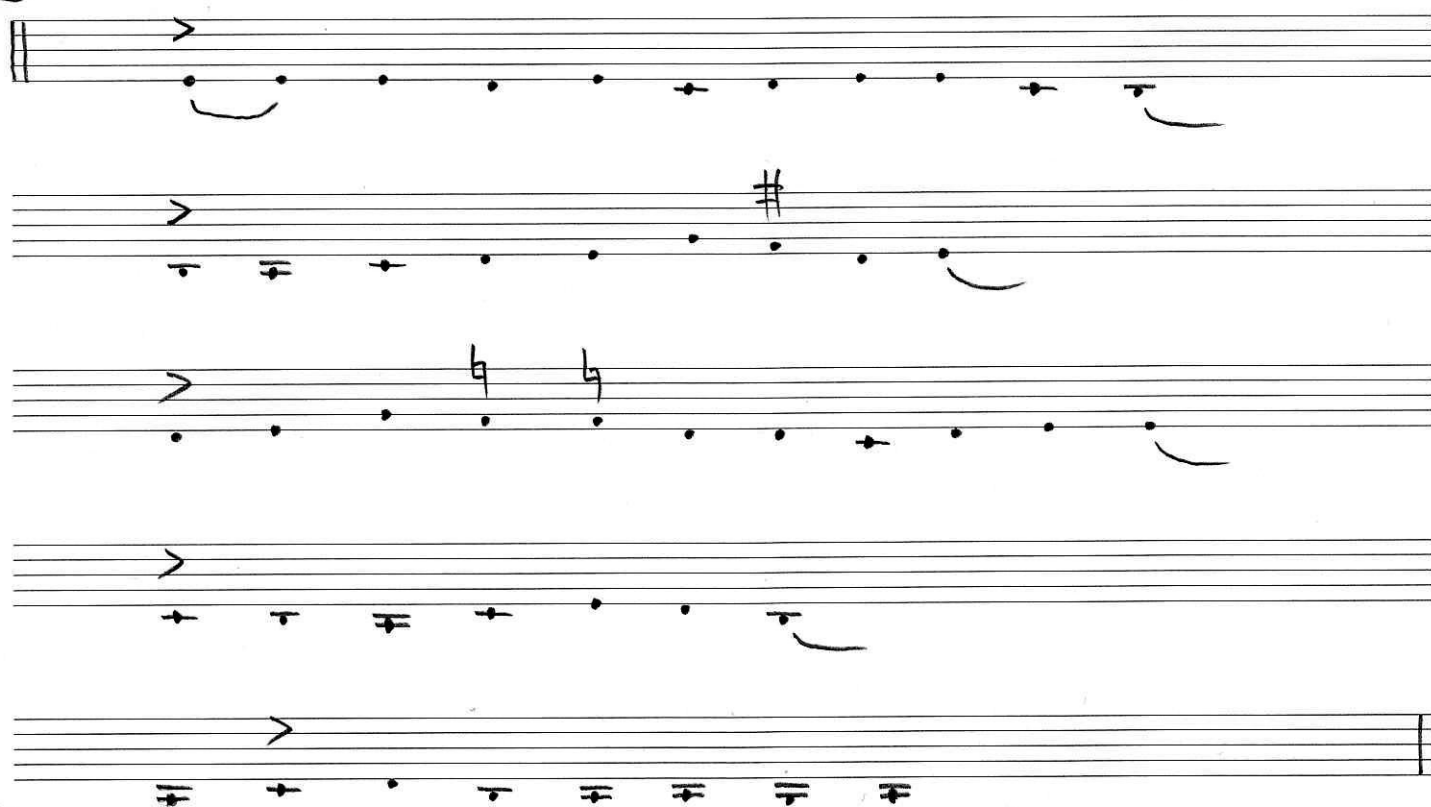
C

Handwritten musical notation for section C, consisting of two staves. The notation includes various note values, rests, and accidentals. There are also dynamic markings like accents (>) and slurs. The section ends with a double bar line and the word "FINE" written below the second staff.

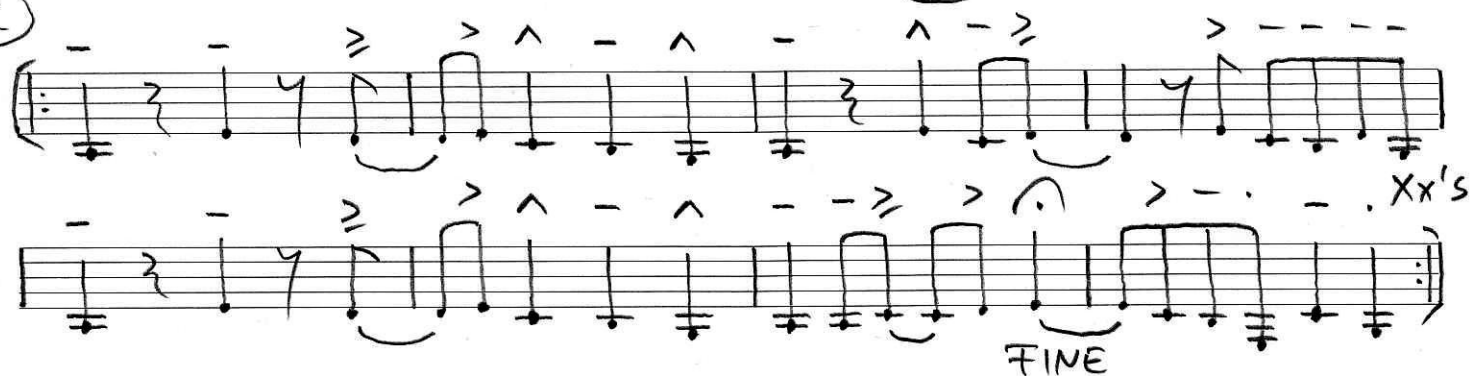
A



B



C



Drum - Intro → 3/4 - feel, ♩ = 90

(A) Eb 67 Cm Ab/Bb

Handwritten musical notation for section A, featuring various chords (Eb, 67, Cm, Ab/Bb, Bb, Eb(7), Ab7, A-7, Eb) and rhythmic patterns.

(B) Cm F7 Cm F7

Handwritten musical notation for section B, featuring various chords (Cm, F7, Dm, G7, Ab/Bb, Gb0, Ab, Eb/6, Fm) and rhythmic patterns.

Head: AABA
AAΦ

Solos: (A)-(B)

④ Drum - Intro → 3/4 - feel 1, = 90

① A

C E7 Am F/6

C D7 6 F/6

(H) F#07 C/6

C F7 C F/6

①

② E7

② B

Am D7 Am D7

Am D7 Am Hm

Em A7 Hm E7

pedal A 6 F/6

F#0 F C/E Ebo

Dm DbΔ(#4) C

Solos: ① - ②

Head: AABA

AA

① Bass →

① A

Am Am/6 Am/F# Am/F

Am/F# Am/F Em EbΔ(#4)

Dm 6.P. EbΔ(#4) Fms(9,13,not),

Bm 3, 3, C7 BbΔ(#4) EbΔ(#4)

BbΔ(#4) EbΔ(#4) D7b9

BΔ(4) FΔ(#4)

E7b9

② B

Am b(7) F(Δ, #4) E7(b9)

Dm EbΔ(#4) Cm Dm

Bm EbΔ(#4) C7 BbΔ(#4) EbΔ(#4) D7b9

BΔ(4) FΔ(#4) E7b9

A7#9

Bass →

(A)

(B)

$$P = 120$$

(A) 6m D7

Cm Aφ D7 FINE

(B) Eb Cm D7 Eb Cm D7

Cm Aφ ~ / C D7

② Solos

D7 E^b

C^m A⁺ /C D7 /A

$$\rightarrow \textcircled{B} - \textcircled{C}$$

→ $B - A$

$p = 120$

(A) E^m

Am F#m H7

FINE

(B) C

Am H7 C Am H7

Am F#m A H7

(C) Solos

H7

Am F#m A H7 F#

→ (B) - (C)

→ (B) - (A)